Stage 4 Technology (Mandatory)

Bundarra Central School

Rationale

Bundarra is an isolated central school situated beside the Gwydir River. The nearest large town is Inverell (47 km and population 10 000) and Armidale (82 km and population 23 000). The whole school population is relatively small with seventy eight students K–6, thirty seven students 7–10 and four students 11–12.

Access to resources is limited due to distance and financial constraints which impacts on our design & technology classes. Availability of specialist rooms is not a problem as we have an agriculture department, wood, metal, food and textiles technologies and visual arts rooms. Agricultural resources are easily negotiated and teachers, when applicable to their teaching program, use the river as a resource. Timetable structures are negotiated at the beginning of each year and create no real problems. There is one TAS teacher at the school. Other staff have a wide range of practical skills which are available to assist students when completing design projects. (e.g. the schools General Assistant is able to assist with welding skills). I need to be aware of skills in the immediate school environment and look at meshing one technology with another to ensure all outcomes are met. Cross faculty organisation is non-existent at present however integrated units of work across two or more key learning areas (KLAs) are being considered in the future. There is a strong emphasis on literacy and numeracy across all KLAs.

The students' background knowledge varies from knowledgeable to limited. The majority of Bundarra students come *off the land* and their interests are generally focused around rural activities such as horse riding, rodeos, pigging, fox shooting and helping on the farm. Town children also have strong rural interests. A few students have experienced *life beyond Bundarra* and exposure to a wide range of life skills while others have had very limited experience. Students' cultural knowledge is generally limited, echoing parental opinions. However, this is gradually expanding to wider horizons as the school participates in an annual Bhutan teacher visit and the Access Asia program. Our students are encouraged to participate in dance festivals, local and state competitions and academic and practical competitions to broaden their horizons and gain greater exposure to the world beyond Bundarra. Inter school visits both locally and from further away are encouraged with an emphasis on sharing both cultural and interest experiences.

In summing up the majority of students have a desire to participate and learn. They tend to be most productive when their learning has a practical approach. During 2004–2005 Technology (Mandatory) will be taught in year groups. The challenge in implementing the new syllabus will be to plan in a way that will engage students with a wide range of abilities in an interesting and meaningful manner with a healthy balance between the theory and practical aspects of the course.

Year 7	Bundarra C	entral School	: Course plan Technology (M	landatory)	2004
Unit	Area of study	Design specialisation	Technologies specific content	Outcomes for assessment	Strategies for assessing specific outcomes
Term1	Information and communications	Promotional design	Information technologies	4.1.1 4.1.2	
It's all about me				4.3.1	
Design Task: Design and reali clothing.	se an image (logo) tha	at says something	special about you without words. Th	e image will be use	d on personal stationary items and/or
Term 2	Products	Accessories	Mixed materials technologies	4.2.1 4.5.1	
These boots are made for walking		design		4.3.1	
Design Task: Design and mak	e a means of suitable	foot wear from wa	aste and/or recycled materials that yo	ou can walk 1km and	d run 100metres wearing.
Term 3	• Built	Landscape	Mixed materials technologies	4.1.3 4.3.1	
Welcome feathered visitors	environments	design		4.3.1	
Design Task: Design and mak	e a welcome garden t	hat attracts native	birds and feeders to our school.		
Term 4	Built anvironments	Architectural design	Model making technologies	4.3.1	
Let's entertain: Puppet theatre	environments	design			
Design Task: Design, produce	and evaluate a puppe	et show that retells	s an early childhood story or nursery	rhyme suitable for a	K-1 audience.

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Unit	Area of study design	Design specialisation	Technologies: Specific content	Outcomes for assessment	Strategies for assessing specific outcomes
Term 1	Products	Industrial deign	Electronics technologies	4.2.2 4.6.1	
In the dark of the night			Ŭ	4.3.1	
Design Task: Design and	make a light unit wit	h a battery or solar po	wer source suitable for temp	orary night lighting	in your bedroom.
Term 2	Built	Environmental	Metal technologies	4.3.2	
	environments	design	 Plastic technologies 	4.4.1	
Stand up and grow				4.6.2 4.3.1	
				1	
Design Task Design, mak	e and evaluate an e	nvironmentally friendly	watering system for a small	vegetable garden.	
		T	Textiles technologies	4.5.2	
Term 3	Products	 Fashion design 	• rextiles technologies	7.0.2	
Term 3	Products	Fashion design	• rextiles technologies	4.6.2	
Term 3 Recycled images:	Products	Fashion design	• Textiles technologies		
	Products	Fashion design	• Textiles technologies	4.6.2	
Recycled images: Clothing for the trendy				4.6.2 4.3.1	broidery techniques to update this clothing
Recycled images: Clothing for the trendy Design Task Design and pages.	oroduce an item of c	othing using recycled • Communication	clothing. Apply printing, dyei • Information	4.6.2 4.3.1	abroidery techniques to update this clothing
Recycled images: Clothing for the trendy Design Task Design and p	produce an item of c	lothing using recycled	clothing. Apply printing, dyei	4.6.2 4.3.1 ng, appliqué or em	broidery techniques to update this clothing