Stage 5 Textiles Technology

Voyage of discovery assessment scheme

Outcomes that will be covered in this unit

A student:

5.1.1   explains the properties and performance of a range of textile items

5.1.2   justifies the selection of textile materials for specific end uses

5.2.1   explains the creative process of design used in the work of textile designers

5.2.2   generates and develops textile design ideas

5.2.3   investigates and applies methods of colouration and decoration for a range of textile items

5.3.1   analyses the influence of historical, cultural and contemporary perspectives on textile design, construction and use

5.4.1   selects and uses appropriate technology to creatively document, communicate and present design and project work

5.5.1   critically selects and creatively manipulates a range of textile materials to produce quality textile items

5.5.2   selects appropriate techniques and uses equipment safety in the production of quality textile projects

5.6.1   evaluates textile items to determine quality in their design and construction.

As you complete your tasks tick the boxes below.

Journal: 10%

Ideas and sources of inspiration	θ
Thumbnail sketches of ideas	θ
Time line for production	θ
Flow chart for production	θ
Costing of project	θ
Evaluation of ideas, sketches and project. This evaluation must be on-going and should be seen in all areas of the project.	θ

Design project folio supporting documentation: 30%

Design inspiration	θ

Generation and development of ideas

Sketches	θ
End use properties	θ
Aesthetic/ functional features	θ
Final design	θ

Experimental work

Fabrics	θ
Techniques	θ
Equipment	θ

Evaluation

Survey	θ
Personal	θ

Presentation

Textile item(s): 30%

- Textile item is appropriate to focus area and design brief.
- Completed textile item shows a variety of techniques.
- Textile item includes appropriate degree of difficulty.
- Quality of textile item is appropriate.
- Level of creativity.
- Management of project to completion.

Cultural study: 30%

Areas to be assessed will include

- Presentation: visual or graphic components.
- Creativity in using genre selected, e.g. journal.
- Context, i.e. required areas covered. Does it answer all questions?