



Stage 5 Textiles Technology

Voyage of Discovery rationale

I have chosen to resource a unit for Year 10. It could be the first or second unit of the year 10 program but due to School Certificate requirements and change of routine that occurs at end of year 10 I do not believe that there is time to complete it in the later part of the year.

The unit is designed so that students can negotiate their own focus area and to show how an open focus area design brief could be managed. The cultural study also allows students to develop a project using a selected genre. I believe this will allow students to choose one that suits their specific learning need and presentation style.

I have not included worksheets on experiments, mood boards or other parts of the project as the students will have completed these types of tasks in earlier Year 9 and 10 units and will only need verbal revision of the types of activities required.

List of resources used

Books

Barnett, A., *Examining Textile Technology*, Heinemann, ISBN 435421042.

Christian-Carter and Crabtree, *Home Economics in Action*, Oxford University Press, ISBN 198322735.

Eronoa Puketapu Hetet, *Maori Weaving*, Pitman, ISBN 908575777.

Gohl and Vilensky, *Investigating Textiles*, Longman Cheshire, ISBN 582686644.

Hirini Moko Mead, *Te Whatu Taaniko*, Reed Methuen, ISBN 474002608.

Hynes and Kovesdy, *Textiles*, McGraw Hill, ISBN 74527754.

Ireland, P. J., *Fashion Design*, Cambridge University Press, ISBN 521272236.

Ridgewell and Davies, *Skills in Design and Technology*, Heinemann, ISBN 435420038.

Sinclair, R., *Skills in Textile Technology*, Heinemann, ISBN 43542114.

Vulker and Cooper, *Introducing Textiles and Design*, ISBN 333430077.

Videos

Te Maori, New Zealand Film Commission

I have listed on worksheets web sites that I have used especially for weaving and Maori culture.

Note:

It is a good idea to bookmark any suitable cruise sites as just typing in the word *cruise* can take you to inappropriate sites.