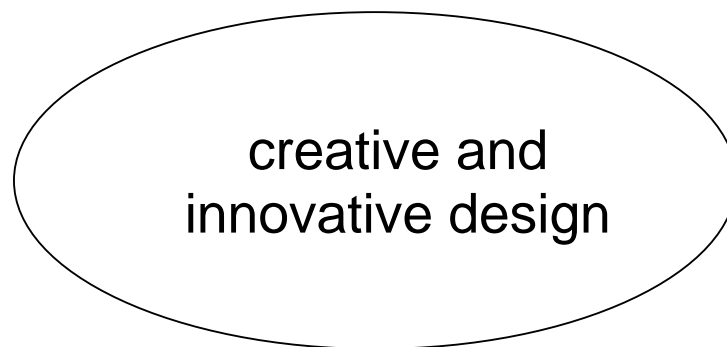


TEXTILES TECHNOLOGY

Sea and sand

The practice of textile art designers

- 1) Name three textile art designers, give examples of textile items each designer has produced.
- 2)
 - a) List the elements of design.
 - b) Describe how the elements of design have been applied in this textile art item.
 - c) What is the predominant effect created by these elements of design?
- 3) Complete the mind map with examples of:



- 4) a) Describe where and what the designer could have researched.
- b) What could the designer observe? How did they document their observations?
- d) Outline the advantages and disadvantages of brainstorming and concept mapping for a designer.
- e) Who could a designer share ideas with? How could the process of sharing ideas add to creativity?
- f) Describe techniques that the designer could have used to visualise ideas.
- g) Describe techniques that the designer could have used to generate and develop ideas.
- 5) Suggest an inspiration for the design. Is it a historical, cultural and/or contemporary source?



- 6) For this textile item:
- a) identify three functional requirements
 - b) identify five aesthetic aspects
 - c) explain how these factors may have affected the design of this item.
 - d) label the features of design evident in its construction.