



Stage 5 Textiles Technology: Sea and sand

Project work

Due date: _____ 2005

Outcomes to be assessed
5.2.1 explains the creative process of design used in the work of textile designers
5.2.2 generates and develops textile design ideas
5.2.3 investigates and applies methods of colouration and decoration for a range of textile items
5.4.1 selects and uses appropriate technology to creatively document, communicate and present design and project work
5.5.1 critically selects and creatively manipulates a range of textile materials to produce quality textile items
5.5.2 selects appropriate techniques and uses equipment safely in the production of quality textile projects
5.5.3 demonstrates competence in the production of textile projects to completion
5.6.1 evaluates textile items to determine quality in their design and construction



Stage 5 Textiles technology: Sea and sand

Project work: Sea and sand

<p>rivers, oceans, streams, shells, ebbing, rolling, foaming, eroding, crystal clear, cool, living, marine ...</p> <p>Sea and sand is to be the inspiration for your project work.</p>	Mark
<p>Design, produce and evaluate a textile art, non apparel item. Textile items may include: bags, book covers... Colour and decoration is to be incorporated through the application of methods such as, dyeing, printing, beading, hand painting, embroidery...</p>	/15
Document:	
<p>i. the creative process of design that you explored during the development of your textile item.</p> <p>ii. the experimentation and production process for your textile item</p> <p>iii. the evaluation of your finished textile item</p>	/3
<p>A variety of technologies are to be selected to creatively communicate and present design and project work for your digital folio/multimedia presentation to the class.</p>	
i) The creative process of design:	
<ul style="list-style-type: none"> Researching and observing: present graphics, pictures, sketches, quotes... and outline ideas (what? where from? why?) related to the inspiration and textile art item. 	/2
<ul style="list-style-type: none"> Brainstorming: create mind maps that explore possible inspiration themes, textile items, design features and methods of colouration and decoration. 	/1
<ul style="list-style-type: none"> Sharing of ideas: outline comments made by peers, family and teacher concerning your ideas. 	/1
<ul style="list-style-type: none"> Visualising, generating and developing ideas: sketch four possible 	/4



designs for your textile item. Evaluate each design, referring to inspiration, functional requirements and aesthetic aspects





ii) The experimentation and production process:	
Experiment with a variety of colour and decoration methods (minimum of three). Describe each process. Compare and analyse results, evaluate the suitability of the methods for your textile item.	/4
Produce a labelled drawing of your final textile item design.	/1
Photograph procedures/samples and outline the steps taken to produce your textile item.	/2
iii) The evaluation of your finished textile item:	
Refer to design, functional requirements, aesthetic aspects, quality of production, suitability of fabrics and notions.	/2

Stage 5 Textiles technology: Sea and sand

Marking guidelines

Marking criteria: Documentation of project work	Mark range
<p>5.2.1 explains the creative process of design used in the work of textile designers</p> <p>5.2.2 generates and develops textile design ideas</p> <ul style="list-style-type: none"> provides evidence of the ability to explore the creative process of design and to apply this process when generating and developing high quality, innovative textile design ideas provides evidence of the ability to describe the creative process of design and to apply this process when generating and developing satisfactory textile design ideas provides evidence of the ability to outline some aspects of the creative process of design and with guidance to follow this process when generating and developing textile design ideas 	/9
<p>5.2.3 investigates and applies methods of colouration and decoration for a range of textile items</p> <ul style="list-style-type: none"> displays superior skill and ability to investigate, experiment and evaluate colour and decoration methods displays competent skill and ability to investigate, experiment and describe colour and decoration methods briefly investigates and/or outlines some colour and decoration methods 	

<p>5.5.1 critically selects and creatively manipulates a range of textile materials to produce quality textile items</p> <p>5.5.2 selects appropriate techniques and uses equipment safely in the production of quality textile projects</p> <p>5.5.3 demonstrates competence in the production of textile projects to completion</p> <ul style="list-style-type: none"> • provides accurate graphic and written evidence of textile production processes • provides satisfactory graphic and/or written evidence of textile production processes • provides brief graphic and/or written data of some textile production processes 	/2
<p>5.4.1 selects and uses appropriate technology to creatively document, communicate and present design and project work</p> <ul style="list-style-type: none"> • displays expertise in the use of a wide variety of technologies to creatively document, communicate and present design and project work • displays competent skill in the use of a variety of technologies to document, communicate and present design and project work • displays elementary skill in the use of a limited range of technologies to communicate simple design and/or project work 	/3
<p>5.6.1 evaluates textile items to determine quality in their design and construction</p> <ul style="list-style-type: none"> • demonstrates an ability to thoroughly evaluate the quality of textile items according to specified criteria • demonstrates an ability to describe the quality of textile items according to some specified criteria • demonstrates a limited ability to outline the quality of textile items 	/2

Stage 5 Textiles technology: Sea and sand

Student feedback sheet: Documentation of project work

Marking criteria	Mark range
5.2.1 explains the creative process of design used in the work of textile designers	
5.2.2 generates and develops textile design ideas	
<i>Creative process of design</i>	/8
<ul style="list-style-type: none"> • Explores, high quality, innovative design ideas • Describes, satisfactory design ideas • Outlines, needs guidance 	
<i>Labelled drawing</i>	/1
<ul style="list-style-type: none"> • expertise • competent • basic 	
5.2.3 investigates and applies methods of colouration and decoration for a range of textile items	
<i>Experiments with colour and decoration</i>	/4
<ul style="list-style-type: none"> • superior, evaluates • competent, describes • brief, outlines 	
5.5.1 critically selects and creatively manipulates a range of textile materials to produce quality textile items	
5.5.2 selects appropriate techniques and uses equipment safely in the production of quality textile projects	
5.5.3 demonstrates competence in the production of textile projects to completion	
<i>Evidence of production process</i>	/2
<ul style="list-style-type: none"> • accurate, graphic and written evidence • satisfactory graphic and/or written evidence • brief data 	



5.4.1 selects and uses appropriate technology to creatively document, communicate and present design and project work	
Digital folio/multimedia presentation	/3
<ul style="list-style-type: none">• expertise, wide variety, creative• competent, variety, satisfactory• elementary, limited variety, simple	
5.6.1 evaluates textile items to determine quality in their design and construction	
Communication – verbal self evaluation	/2
<ul style="list-style-type: none">• thoroughly evaluates quality, all criteria• describes quality, some criteria• limited outline	

Stage 5 Textiles technology: Sea and sand

Marking guidelines

Marking criteria: Textile item	Mark range
<p>5.2.3 investigates and applies methods of colouration and decoration for a range of textile items</p> <ul style="list-style-type: none"> displays outstanding skill in the application of colour and decoration methods displays competent skill in the application of colour and decoration methods displays limited skill in the application of colour and decoration methods 	/6
<p>5.5.1 critically selects and creatively manipulates a range of textile materials to produce quality textile items</p> <p>5.5.2 selects appropriate techniques and uses equipment safely in the production of quality textile projects</p> <p>5.5.3 demonstrates competence in the production of textile projects to completion</p> <ul style="list-style-type: none"> demonstrates outstanding ability to creatively and proficiently manipulate appropriate materials, techniques and equipment to safely produce quality textile items completes textile projects reflecting efficient time management demonstrates competent ability to manipulate appropriate materials, techniques and/or equipment to safely produce medium quality textile items generally completes textile projects but requires more attention to finishing details demonstrates limited skills, selecting inappropriate materials, techniques and/or equipment to produce low quality textile items Item/s show incomplete sections, appears rushed with little evidence of time management 	/9



Stage 5 Textiles technology: Sea and sand

Student feedback sheet – Textile item

Marking criteria				Mark range
5.2.3 investigates and applies methods of colouration and decoration for a range of textile items				
	outstanding	competent	limited	
Design				/6
Colour scheme				
Quality				
5.5.1 critically selects and creatively manipulates a range of textile materials to produce quality textile items				
5.5.2 selects appropriate techniques and uses equipment safely in the production of quality textile projects				
5.5.3 demonstrates competence in the production of textile projects to completion				
	outstanding	competent	limited	
Seams/finishes				/9
Closures				
Hems				



Stage 5 Textiles technology: Sea and sand

Peer assessment: Textile item evaluation

5.6.1 evaluates textile items to determine quality in their design and construction

- demonstrates an ability to thoroughly evaluate the quality of textile items according to specified criteria
- demonstrates an ability to describe the quality of textile items according to some specified criteria
- demonstrates a limited ability to outline the quality of textile items

Place a tick in the appropriate space on the table below to assess your classmate's work

	Strongly agree 3	Agree 2	Disagree 1
Describes high quality aspects.			
Describes aspects that could have been improved.			
Information is clear and well organised.			
Uses easy to understand and well explained examples.			